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during the fair:  
00 852 6406 4227

# Krampf Gallery

**R**ona Pondick lives and works in New York City. Pondick studied at Queens College, New York (B.A. 1974) and at Yale University, Connecticut (M.F.A. 1977). Since 1984 she has had solo exhibitions of her work in museums and galleries internationally, including the Museum of Modern Art, Bologna, the Groninger Museum in the Netherlands, the Rupertinum in Salzburg, the Israel Museum, the Museum of Contemporary Art Cleveland, the Cincinnati Art Museum, The Cranbrook Art Museum in Michigan, the Worcester Art Museum in Massachusetts, and the Brooklyn Museum of Art, among many others. Pondick has also participated in numerous prestigious exhibitions including the Whitney Biennial, Lyon Biennale, Johannesburg Biennale, and Venice Biennale.

Her work is in the collections over thirty-five institutions, including the Whitney Museum of American Art (New York, NY), Philadelphia Museum of Art (Philadelphia, PA), Los Angeles County Museum of Art (Los Angeles, CA), New Orleans Museum of Art, Sculpture Garden (New Orleans, LA), Centre Pompidou (Paris, France), and The Israel Museum (Jerusalem, Israel). She has received numerous awards and grants, including the Rockefeller Foundation Fellowship, Guggenheim Fellowship, Bogliasco Foundation Fellowship, among others.



Rona Pondick, Installation View of nine portfolio pages  
The Metamorphosis of an Object, 2009  
Offset lithographs printed on Gardapat Klassika paper,  
Edition of 20



Rona Pondick  
Untitled Animal, 3/3  
1999-2001  
Carbon steel  
16.5 x 113 x 54.6 cm



Rona Pondick  
Worry Beads  
1999-2001  
Bronze - Edition of 6 + 1 AP  
3.81 x 5.08 x 60.96 cm



Rona Pondick  
Fox, 6/6  
1998-99  
Stainless steel  
14 1/2 x 8 x 38 inches  
36.8 x 20.3 x 96.5 cm

“ Since achieving international prominence in the mid-1980s, Rona Pondick (b. 1952) has become one of the most accomplished sculptors of her generation. Over the last seventeen years, she has combined both ancient sculptural methods and the latest 3-D computer technologies to produce a powerful group of hybrid sculptures that fuse human and animal bodies or human and flora forms.

Susan Stoops, Worcester Art Museum